

MATTHEW PORTER

1975 Born in State College, PA
Lives and works in New York City

Education

2006 MFA, ICP/Bard Program for Advanced Photographic Studies, New York
1998 BA, Bard College, Annandale-on-Hudson, NY
1993-94 SUNY Purchase, White Plains, NY (coursework in studio arts)

Solo Exhibitions

2016 forthcoming, M+B, Los Angeles, CA
2014 *High Difference*, Invisible Exports, New York, NY
2013 *Greet the Dust*, M+B, Los Angeles, CA
2012 *Pale Subtropical Light*, M+B, Los Angeles, CA
2011 *The Undefeated*, Invisible Exports, New York, NY
2009 *High Lonesome*, M+B, Los Angeles, CA
High Lonesome, Marty Walker Gallery, Dallas, TX
2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, NY
2006 *Sun City*, Marty Walker Gallery, Dallas, TX
We Ride At Dawn, ICP-Bard Gallery, Long Island City, NY

Group Exhibitions

2015 *Russian Doll*, M+B, Los Angeles, CA
Under Construction, Pioneer Works, Brooklyn, NY
2014 *Of My Affection*, Anonymous Gallery, Mexico City, MX
Alterations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Boca Raton, FL (catalogue)
Me and Benjamin, Galerie Xippas, Paris, FR
Under Construction, Foam Museum, Amsterdam
Stills, Foto Focus Biennial, Cincinnati, OH, curated by Kevin Moore
2013 *House of Vettii*, Koenig & Clinton, New York, NY
Spook Rock Road, Galerie Frank Elbaz, Paris, FR
2012 *After Photoshop: Manipulated Photography in the Digital Age*, Metropolitan Museum of Art, New York, NY
There's Something Happening Here, Brancolini Grimaldi, London, UK
2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN
US EST, Pepin Moore, Los Angeles, CA, curated by Soo Kim
On Wheels, brand 10 art space, Fort Worth, TX
Sunset, Etc..., PRISM, Los Angeles, CA
2010 *Perspectives 2010*, International Center of Photography Museum, New York, NY, curated by Brian Wallis
New Work New York, Levi's Photo Workshop, New York, NY, curated by Tim Barber
The Exquisite Landscape, ICP Educational Gallery, New York, NY
Unframed, ACRIA Benefit Auction, New York, NY, curated by Neville Wakefield
2009 Blind Spot Magazine Benefit Auction, X Initiative, New York, NY
(super)natural, New York Photo Festival, Brooklyn, NY (catalogue)
The Noble Savage and the Little Tramp, Mount Tremper Arts, Catskills, NY, curated by Hannah Whitaker
Meet & Cake, Roos Arts, Rosendale, NY
2008 *The World Is All That Is the Case*, Hudson Franklin, New York, NY, curated by Arthur Ou
The Allegory of the Mountain, Mahan Gallery, Columbus, OH
Things Are Strange, New Century Artists, New York, NY
Group Hug, Marty Walker Gallery, Dallas, TX
2007 *The Interactive Landscape*, Mount Tremper Arts, Catskills, NY
UNSEEN, Arnhem Mode Biennale, The Netherlands
2005 *Art + Commerce Festival of Emerging Photographers*,
The Tobacco Warehouse, Brooklyn, NY, curated by Charlotte Cotton (catalogue)
MFA Group Show, The International Center of Photography, New York, NY

Curatorial Projects

- 2014 "X+1," *At Large Magazine*, issue 1, a curated list of artists accompanying text.
Soft Target, with Phil Chang, M+B Los Angeles, CA
- 2012 *The Crystal Chain*, with Hannah Whitaker, Invisible Exports, New York, NY
Blind Spot Magazine, issue 45, co-edited with Hannah Whitaker
- 2010-11 *Bedtime for Bonzo*, M+B, Los Angeles, CA
- 2010 *Seven Summits*, Mount Tremper Arts, Catskills, NY (catalogue)
"Photo Contest", *Canteen Magazine*, issue 6, an open forum curatorial project in collaboration with the Brooklyn Museum's Arnold Lehman

Publications

- 2015 *Archipelago*, monograph, Mack Books
Photography is Magic, Charlotte Cotton, Aperture
Both Sides of Sunset, Edited by Jane Brown & Marla Hamburg Kennedy, Metropolis Books
- 2012 "All That is Solid Melts Into Air," *Conveyor Magazine*, issue 3
"500 Words," interview with Robert Buck, Artforum.com, 2/07/12
- 2011 Paddle8 blog, guest contributor
"Studio with Red Bag: Various Interviews," *Triple Canopy*, issue 12
"Burnouts," *EXIT Magazine*, volume 2 #11
- 2008 *Picnic Magazine*, #3
"Soul Typecast," *Canteen Magazine*, issue 3, interview & photographs
Cover: *Topic Magazine*, issue 11

Selected Press

- 2014 Bareman, Karin, "Under Construction", *Foam Magazine*, issue 38
Fiske, Courtney, "Matthew Porter: Invisible Exports," artforum.com, April
Heinrich, Will, "Matthew Porter: High Difference," galleristny.com, April
- 2013 Balhetchet, Sophie, "Matthew Porter: Pale Subtropical Light," *Hotshoe*, issue 186
"Still Life Comparison," *IMA Magazine*, Winter, Vol. 6
Wagley, Catherine, "Matthew Porter: Greet the Dust," *photograph*, October issue
Segal, David, "Hot Wheels in Hot Pursuit of Artifice," *The New York Times*, January
Rosenberg, David, "From Muscle Cars to Jane Fonda Recreations," *Slate*
- 2012 "Happenings: The Crystal Chain at INVISIBLE_EXPORTS," *Conveyor Blog*, March 30, 2012.
"Critic's Pick" for The Crystal Chain, *New York Magazine*, May 2012.
- 2011 Diehl, Travis, "Bedtime for Bonzo," Critics' Pick, artforum.com, January, 2011
- 2010 Johnson, Ken, "Riffs on Photography (I Am Not Always a Camera)", *The New York Times*, July, 2010
- 2008 Granberry, Michael, "Group Hug Exhibit," *Dallas Morning News*, July 18
- 2007 "Somerset County," *Time Out New York*, issue #618
"Levitation," *Libération*, edition #8166
"Just Can't Get Enough," *Capricious Magazine*, #6
- 2006 "Don't Call Us Call Them," *Marmalade Magazine*, Issue 10
Boas, Natasha, "Art School Photography," *Domino Magazine*, Vol. 2, Issue 5
Martin, Merritt, "Bitchin' Camaro," *Dallas Observer*, Dec. 28
- 2005 Money Penny, Matthew, *PEEK*, A+C Exhibition Catalogue
- Fineman, Mia, "Bright Young Things," *V Magazine*, Issue 37
- 2004 Feliciano, Kristina, "PDN's 30," *Photo District News*

Teaching

- 2010- Parsons the New School for Design, part-time faculty, New York, NY
- 2010-11 Pratt Institute, visiting instructor, Brooklyn, NY
- 2009-11 International Center of Photography, faculty, New York, NY
- 2009 University of Maine, adjunct faculty, Orono, ME

Collections

The Metropolitan Museum of Art, New York
Statoil Art Collection, Stavanger, Norway
The Traina Collection, San Francisco
The Sir Elton John Photography Collection
UBS Art Collection, New York